

Eric Hahn

Contact

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Education

2015-present M.A., Cinema Studies, Department of Cinema Studies,
Tisch School of the Arts, New York University.
GPA: 3.95
2014 B.A., (Summa Cum Laude) Cinema Studies, SUNY Purchase.
Thesis: "Class Representation in Science Fiction Film: The
Reagan 80s and the Post-Recession Period."
GPA: 4.00
2012 A.A., (Magna Cum Laude) Communication Arts: TV
Production, Norwalk Community College.
GPA: 3.87

Teaching Experience

2016-present "Intro to Cinema Studies I," Lecturer in Cinema Studies,
Cinema Studies Undergraduate Course, SUNY Purchase
2016-present "Intro to Cinema Studies II," Lecturer in Cinema Studies,
Cinema Studies Undergraduate Course, SUNY Purchase
2016-present "Principles of Montage," Lecturer in Cinema Studies,
Cinema Studies Undergraduate Course, SUNY Purchase

Teaching Assistantships

2015 "Intro to Cinema Studies I," Cinema Studies Undergraduate
Course, SUNY Purchase, Spring 2015
2015 "Intro to Cinema Studies II," Cinema Studies Undergraduate
Course, SUNY Purchase, Fall 2015
2014 "Intro to Cinema Studies I," Cinema Studies Undergraduate
Course, SUNY Purchase, Spring 2014
2014 "Intro to Cinema Studies II," Cinema Studies Undergraduate
Course, SUNY Purchase, Fall 2014
2012 "Television and Film Production," Norwalk Community
College, Fall 2012

Publications

- 2016 “#TrumpIsRight: The Paradox of Digital Database Histories and Collective Memory.” *Flow Journal* 23.1
- 2016 “The Colonial Subject: Seeing the Unseen and the Construction of Subjectivity in *Apocalypse Now* and *La Noire de...*” *Inquiries Journal* 8.9

Conferences and Presentations

- 2016 “What Follows? Socioeconomic Durée and the Contemporary Horror Film.” Literature and Film Association, *Alternate Worlds Conference*. Rowan University.
- 2016 “No Offense: American Values, Good Taste, and the 1980s Z Horror Film.” Queens College English Graduate Conference, *Talking Trash: The Counterpolitics of Abjection*. Queens College.

Awards and Honors

- 2015-2016 Tisch School of the Arts Graduate Scholarship
- 2014 SUNY Purchase Senior Prize for Thesis
- 2012-2014 SUNY Purchase Merit Scholarship
- 2012-present Dean’s List
- 2012 Norwalk Community College Academic Award
- 2012 Norwalk Community College Academic Video Award: Outstanding Student

Related Professional Experience

- 2016 *Night School* (Dir. Andrew Cohn)
Tribeca Film Festival Official Selection
Post-Production Supervisor
- 2016 www.historio.org, creator/developer
- 2015 *Generation Loss*
Seattle Transmedia & Independent Film Festival
Official Selection (2015)
Dam Short Film Festival Official Selection (2016)
Writer/Director/Editor/Cinematographer
- 2015 *Circle of Poison* (Dir. Mascagni & Post)
Doc NYC Official Selection
Environmental Film Festival Official Selection
Colorist
- 2015 *Some Kind of Spark* (Dir. Ben Niles)
Doc NYC Official Selection
Colorist

2014 *ESPN 30 for 30 Short: Kid Danny* (Dir. Andrew Cohn)
Colorist, Assistant Editor, Additional Photography
2014 *ESPN 30 for 30 Short: The Great Trade Robbery*
(Dir. Stuart Zicherman)
Colorist, Assistant Editor

Professional Affiliations

2012 Member, Phi Theta Kappa
2016 Member, Literature and Film Association
2016 Member, Society for Cinema and Media Studies

Languages

English (native)
Spanish (intermediate)
Java (computer programming language, intermediate)

References

Richard Allen, PhD
Professor of Cinema Studies, NYU
Dean and Chair Professor of Film and Media Art, City University of Hong Kong
Email: Richard.Allen@nyu.edu

Linda Williams, PhD
Visiting Scholar in Residence, Department of Cinema Studies, NYU
Professor Emeritus in Film & Media and Rhetoric, UC Berkeley
Email: LWillie@berkeley.edu

Marina Hassapopoulou, PhD
Visiting Assistant Professor of Cinema Studies, NYU
Email: MH193@nyu.edu

Agustin Zarzosa, PhD
Associate Professor of Cinema Studies
Chair, School of Film and Media Studies
Email: Agustin.Zarzosa@purchase.edu

Paula Halperin, PhD
Assistant Professor of Latin American History and Cinema Studies
Email: Paula.Halperin@purchase.edu