

Eric Hahn

Curriculum Vitae

Contact

Email: ehahn3@uci.edu
Website: www.tobehumanis.com

Education

2017 – Present Ph.D., Visual Studies, University of California, Irvine.
GPA: 3.97

2016 M.A., Cinema Studies, Department of Cinema Studies,
Tisch School of the Arts, New York University.
Cinema Studies Master’s Comp Exam: High Pass
GPA: 3.97

2014 B.A., (Summa Cum Laude) Cinema Studies, SUNY Purchase.
GPA: 4.00

2012 A.A., Communication Arts: TV Production,
Norwalk Community College.
GPA: 3.87

Teaching Experience

2018-2019 “HUM 70: History of Film,” Adjunct Instructor,
Humanities Undergraduate Course, Irvine Valley College

2017 “Arts Abroad: Film and Media Studies,” Lecturer
Film & Media Studies, Undergraduate Course designed for
International students, SUNY Purchase
Summer 2017

2017 “Principles of Montage,” Lecturer in Cinema Studies,
Cinema Studies Undergraduate Course, SUNY Purchase
Spring 2017

2016-2017 “Intro to Cinema Studies 2,” Lecturer in Cinema Studies,
Cinema Studies Undergraduate Course, SUNY Purchase

2016-2017 “Intro to Cinema Studies 1,” Lecturer in Cinema Studies,
Cinema Studies Undergraduate Course, SUNY Purchase

Teaching Assistantships

2019 “FMS 85B: The History of American Broadcasting,”
Film and Media Studies Undergraduate Course,
UC Irvine, Spring 2019

2018	"FMS 85A: Intro to Film Analysis," Film and Media Studies Undergraduate Course, UC Irvine, Summer & Fall 2018
2014 - 2015	"Intro to Cinema Studies 1," Cinema Studies Undergraduate Course, SUNY Purchase
2012	"Television and Film Production," Norwalk Community College, Spring 2012

Publications

2017	"What Follows? Temporal Indeterminacy and Socioeconomic Durée in <i>It Follows</i> ." <i>In Media Res</i> , "Time Aesthetics."
2016	"#TrumpIsRight: The Paradox of Digital Database Histories and Collective Memory." <i>Flow Journal</i> 23.1
2016	"The Colonial Subject: Seeing the Unseen and the Construction of Subjectivity in <i>Apocalypse Now</i> and <i>La noire de...</i> " <i>Inquiries Journal</i> 8.9

Publications (co-authored)

Forthcoming	"Navigating the Virtual." <i>The Handbook of Remix Studies and Digital Humanities</i> (Routledge).
-------------	--

Conferences and Presentations

2019	"Phantoms of Past Futures: Nostalgia and the Living Death of Cinema." Popular Culture Association, panel: "Cinematic States of Mind: Unstable Realities, Death Anxiety, Ephemerality & Loss, and Happiness."
2019	"Coin-Op Conspiracies: Nostalgia and Moral Panic in the Video Arcade." Society for Cinema and Media Studies, panel: "Conspiracies and Fake News: How'd We Get to the Current Moment?"
2016	"What Follows? Socioeconomic Durée and the Contemporary Horror Film." Literature and Film Association, <i>Alternate Worlds Conference</i> . Rowan University.
2016	"No Offense: American Values, Good Taste, and the 1980s Z Horror Film." Queens College English Graduate Conference, <i>Talking Trash: The Counterpolitics of Abjection</i> . Queens College.

Awards and Honors

2018	Outstanding First-Year Visual Studies Doctoral Student UC Irvine
2017 - Present	Humanities Mellon Fellow

2017	UC Irvine Diversity Recruitment Fellowship Recipient
2016	Presidential Discretionary Award for Teaching, SUNY Purchase
2015-2016	NYU Tisch School of the Arts Graduate Scholarship
2014	SUNY Purchase Senior Prize for Thesis: "Class Representation in Science Fiction Film: The Reagan 80s and the Post-Recession Period."
2012-2014	SUNY Purchase Merit Scholarship
2010-2016	Dean's List
2012	Norwalk Community College Academic Award: Outstanding Student

Pedagogical Training and Certification

2018	Mellon Teaching Institute
------	---------------------------

Conference and Event Organizing

2018 – Present	Curator/Organizer of the VS Film Screening Series
2018	Participated in organizing VS graduate student conference: "Landfall: On the Cultural Representation of Slow Violence"

Related Professional Experience

Film Colorist:

2018	<i>The World Before Your Feet</i> (Dir. Jeremy Workman; Executive Producer: Jesse Eisenberg) SXSW Film Festival Official Selection Colorist
2015	<i>Circle of Poison</i> (Dir. Mascagni & Post) Doc NYC Official Selection Environmental Film Festival Official Selection Colorist
2015	<i>Some Kind of Spark</i> (Dir. Ben Niles) Doc NYC Official Selection Colorist

Film and Video Editor:

2017	<i>Menashe</i> (Dir. Joshua Z. Weinstein) Sundance Film Festival Official Selection Featurette Editor: "Making <i>Menashe</i> " & "Casting <i>Menashe</i> "
2015	<i>Regression</i> (Dir. Alejandro Amenabar) Featurette Editor: "The Vision of Regression"

2015 *Live From New York!* (Dir. Bao Nguyen)
Trailer Editor
2014 *ESPN 30 for 30 Short: The Great Trade Robbery*
(Dir. Stuart Zicherman)
Colorist, Assistant Editor
2014 *ESPN 30 for 30 Short: Kid Danny* (Dir. Andrew Cohn)
Colorist, Assistant Editor, Additional Photography

Film Director:

2015 *Generation Loss*
Seattle Transmedia & Independent Film Festival
Official Selection (2015)
Dam Short Film Festival Official Selection (2016)
Writer/Director/Editor/Cinematographer/Composer

Post-Production Supervisor:

2016 *Night School* (Dir. Andrew Cohn)
Tribeca Film Festival Official Selection

Web-Based Art and Interactive Scholarship:

2016 "Navigating the Virtual: Affect, Epistemology, and the
Paradox of Fiction."
2016 www.historio.org, creator/developer

Professional Affiliations

Popular/American Culture Association
Literature and Film Association
Society for Cinema and Media Studies
Phi Theta Kappa