

# Eric Hahn

## Contact

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Email: ehahn3@uci.edu

## Education

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2017 – Present Ph.D., Visual Studies, University of California, Irvine.  
Advisor: Peter Krapp, Ph.D.  
Exam Competencies:  
Media Archaeology; Media Policy and Law

2016 M.A., Cinema Studies,  
Tisch School of the Arts, New York University.  
Cinema Studies Master’s Comprehensive Exam: High Pass

2014 B.A., (Summa Cum Laude) Cinema Studies, SUNY Purchase.

2012 A.A., Communication Arts: TV Production,  
Norwalk Community College.

## Teaching Experience

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2020 “Intro to Film Analysis,” Undergraduate Course, UC Irvine,  
Summer 2020

2018-2019 “History of Film,” Adjunct Instructor,  
Humanities Undergraduate Course, Irvine Valley College

2017 “Arts Abroad: Film and Media Studies,” Lecturer  
Film & Media Studies, Undergraduate Theory/Practice  
Course designed for international students,  
SUNY Purchase, Summer 2017

2017 “Principles of Montage,” Lecturer in Cinema Studies,  
Cinema Studies Undergraduate Theory/Practice Course,  
SUNY Purchase, Spring 2017

2016-2017 “Intro to Cinema Studies 2,” Lecturer in Cinema Studies,  
Cinema Studies Undergraduate Course, SUNY Purchase

2016-2017 “Intro to Cinema Studies 1,” Lecturer in Cinema Studies,  
Cinema Studies Undergraduate Course, SUNY Purchase

## Teaching Assistantships (Lead TA)

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2021 “The History of American Broadcasting,”  
Film and Media Studies Undergraduate Course,  
UC Irvine, Winter 2021

2020 “Intro to Film Analysis,” Undergraduate course, UC Irvine  
Fall 2020

## Teaching Assistantships

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2020	"Film History: The Studio Era" Film and Media Studies Undergraduate Course, UC Irvine, Spring 2020
2020	"Film History: The Silent Era" Film and Media Studies Undergraduate Course, UC Irvine, Winter 2020
2019	"Film History: The Contemporary Era" Film and Media Studies Undergraduate Course, UC Irvine, Fall 2019
2019	"New Media and Digital Technologies," Film and Media Studies Undergraduate Course, UC Irvine, Spring 2019
2019	"The History of American Broadcasting," Film and Media Studies Undergraduate Course, UC Irvine, Winter 2019
2018	"Intro to Film Analysis," Film and Media Studies Undergraduate Course, UC Irvine, Summer 2018, Fall 2018, Summer 2019
2014 - 2015	"Intro to Cinema Studies 1," Cinema Studies Undergraduate Course, SUNY Purchase
2012	"Television and Film Production," Norwalk Community College, Spring 2012

## Publications

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2017	"What Follows? Temporal Indeterminacy and Socioeconomic Durée in <i>It Follows</i> ." <i>In Media Res</i> , "Time Aesthetics."
2016	"#TrumpIsRight: The Paradox of Digital Database Histories and Collective Memory." <i>Flow Journal</i> 23.1
2016	"The Colonial Subject: Seeing the Unseen and the Construction of Subjectivity in <i>Apocalypse Now</i> and <i>La noire de...</i> " <i>Inquiries Journal</i> 8.9

## Publications (co-authored)

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2021	"Hacking the Digital Humanities: Critical Practice and DIY Pedagogy." <i>The Handbook of Remix Studies and Digital Humanities</i> (Routledge).
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## Conferences and Presentations

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2020	"The (VHS) Revolution Will Not Be Streamed: Film Distribution in Dearth and Abundance." Society for Cinema and Media Studies, panel (chair): "Culture and Code."
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- 2019 “Phantoms of Past Futures: Nostalgia and the Living Death of Cinema.” Popular Culture Association, panel: “Cinematic States of Mind: Unstable Realities, Death Anxiety, Ephemerality & Loss, and Happiness.”
- 2019 “Coin-Op Conspiracies: Nostalgia and Moral Panic in the Video Arcade.” Society for Cinema and Media Studies, panel: “Conspiracies and Fake News: How’d We Get to the Current Moment?”
- 2016 “What Follows? Socioeconomic Durée and the Contemporary Horror Film.” Literature and Film Association, *Alternate Worlds Conference*. Rowan University
- 2016 “No Offense: American Values, Good Taste, and the 1980s Z Horror Film.” Queens College English Graduate Conference, *Talking Trash: The Counterpolitics of Abjection*. Queens College

### Grants, Awards, and Honors

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- 2020 Division of Teaching Excellence & Innovation Summer Fellowship
- 2019 Department of Film and Media Studies Outstanding Teaching Assistant, UC Irvine
- 2019 Humanities Conference Travel Grant
- 2019 Humanities Organizational Leadership and Communications Program, Selected as Inaugural Participant, UCI School of the Humanities and Division of Continuing Education
- 2018 Outstanding First-Year Visual Studies Doctoral Student, UC Irvine
- 2017 - Present Humanities Mellon Fellow
- 2017 UC Irvine Diversity Recruitment Fellowship Recipient
- 2016 Presidential Discretionary Award for Teaching, SUNY Purchase
- 2015-2016 NYU Tisch School of the Arts Graduate Scholarship
- 2014 SUNY Purchase Senior Prize for Thesis: “Class Representation in Science Fiction Film: The Reagan 80s and the Post-Recession Period.”
- 2012-2014 SUNY Purchase Merit Scholarship
- 2010-2016 Dean’s List
- 2012 Norwalk Community College Academic Award: Outstanding Student

### Pedagogical Training and Certification

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- 2020 Certificate in Remote Instruction from the UCI Division of Teaching Excellence & Innovation

2019	Certificate in Teaching Excellence from the Humanities Pedagogical Certificate Program (UCI Division of Teaching Excellence & Innovation)
2019	Humanities Organizational Leadership and Communication Program
2018	Mellon Teaching Institute

### Departmental/University Service

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2019-2020	VSGSA Film and Media Studies Graduate Student Representative
2020-2021	Peabody Awards Screening Committee Member
2020	ZotFest Student Film Festival Judge

### Conference and Event Organizing

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2018 – 2020	Curator/Organizer of the VS Film Screening Series
2019	Participated in organizing VS graduate student conference: “Vision as Critique: Studying Visual Culture”
2018	Participated in organizing VS graduate student conference: “Landfall: On the Cultural Representation of Slow Violence”

### Select Related Professional Experience

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#### Film Colorist:

2021	<i>Lily Topples the World</i> (Dir. Jeremy Workman) SXSW Film Festival Official Selection
2019	<i>Conscience Point</i> (Dir. Treva Wurmfeld) PBS Documentary Colorist
2018	<i>The World Before Your Feet</i> (Dir. Jeremy Workman; Executive Producer: Jesse Eisenberg) SXSW Film Festival Official Selection Colorist
2016	<i>Child Eater</i> (Dir. Erlingur Thoroddsen) Colorist
2015	<i>Circle of Poison</i> (Dir. Mascagni & Post) Doc NYC Official Selection Environmental Film Festival Official Selection Colorist
2015	<i>Some Kind of Spark</i> (Dir. Ben Niles) Doc NYC Official Selection Colorist

**Post-Production Supervisor:**

- 2020 *DOC NYC Visionaries Tribute*  
Live Producer, Editor
- 2016 *Night School* (Dir. Andrew Cohn)  
Tribeca Film Festival Official Selection

**Film and Video Editor:**

- 2020 *Rainn Wilson's First (and Maybe Only) Holiday Special*
- 2020 *Stateless* (Dir. Michèle Stephenson)  
Trailer Editor
- 2019 *The Mindfulness Movement* (Dir. Rob Beemer)  
Trailer Editor
- 2017 *Menashe* (Dir. Joshua Z. Weinstein)  
Sundance Film Festival Official Selection  
Featurette Editor: "Making *Menashe*" & "Casting *Menashe*"
- 2015 *Regression* (Dir. Alejandro Amenabar)  
Featurette Editor: "The Vision of Regression"
- 2015 *Live From New York!* (Dir. Bao Nguyen)  
Trailer Editor
- 2014 *ESPN 30 for 30 Short: The Great Trade Robbery*  
(Dir. Stuart Zicherman)  
Colorist, Assistant Editor
- 2014 *ESPN 30 for 30 Short: Kid Danny* (Dir. Andrew Cohn)  
Colorist, Assistant Editor, Additional Photography

**Film Director:**

- 2015 *Generation Loss*  
Seattle Transmedia & Independent Film Festival  
Official Selection (2015)  
Dam Short Film Festival Official Selection (2016)  
Writer/Director/Editor/Cinematographer/Composer

**Web-Based Art and Interactive Scholarship:**

- 2016 "Navigating the Virtual: Affect, Epistemology, and the  
Paradox of Fiction."
- 2016 [www.historio.org](http://www.historio.org), creator/developer

**Select Software Competencies**

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Davinci Resolve, Adobe Premiere Pro, Adobe After Effects, Adobe Photoshop, Adobe Audition, Avid Media Composer, Pro Tools, Final Cut Pro, Logic Pro, Reaper DAW, OBS Studio, Eko, Final Draft, Celtx

## **Professional Affiliations**

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Literature and Film Association

Phi Theta Kappa

Popular/American Culture Association

Society for Cinema and Media Studies